

Westminster UMC Pipe Organ

Rodgers (2012)/Reuter (1967)

75 Stops & 99 Primary Ranks

GREAT ORGAN

Manual II, Unenclosed

16' Violone	DIGITAL
8' Principal	61 PIPES
8' Diapason	DIGITAL
8' Gedeckt	61 PIPES
8' Erzähler Celeste II	61 PIPES/61 D.
8' Gemshorn	DIGITAL
4' Octave	61 PIPES
4' Koppelflöte	61 PIPES
2 2/3' Twelfth	DIGITAL
2' Fifteenth	61 PIPES
2' Waldflöte	DIGITAL
Fourniture IV	DIGITAL
Mixture III	183 PIPES
16' Contra Tromba	DIGITAL
8' Tromba	DIGITAL
Tremulant	
Chimes	21 NOTES
Swell to Great 16', 8', 4'	
Choir to Great 16', 8', 4'	
MIDI A, B, C	

ANTIPHONAL ORGAN

Floating, Enclosed, Shoe 1

Defaults to Manual III

8' Grand Diapason	DIGITAL
8' Doppelflöte	DIGITAL
8' Unda Maris II	DIGITAL
4' Grand Octave	DIGITAL
4' Orchestral Flute	DIGITAL
Grand Mixture VII	DIGITAL
8' English Horn	DIGITAL
8' Westminster Trumpet	DIGITAL
Tremulant	
Antiphonal on I	
Antiphonal on II	

SWELL ORGAN

Manual III, Enclosed, Shoe 2

16' Bourdon Doux	DIGITAL
8' Geigen Diapason	DIGITAL
8' Rohrflöte	61 PIPES
8' Viola Celeste II	110 PIPES
8' Flute Celeste II	DIGITAL
4' Principal	61 PIPES
4' Traverser Flute	DIGITAL
2 2/3' Nazard	61 PIPES
2' Blockflöte	61 PIPES
1 3/5' Tierce	61 PIPES
Plein Jeu IV	DIGITAL
Scharff IV	DIGITAL
16' Double Trumpet	DIGITAL
8' Trompette	61 PIPES
8' Oboe	DIGITAL
8' Voix Humaine	DIGITAL
4' Schalmei	61 PIPES
Tremulant	
Choir to Swell 8'	
Swell to Swell 16', UO, 4'	
MIDI A, B	

CHOIR ORGAN

Manual I, Enclosed, Shoe 1

16' Dulciana	DIGITAL
8' Principal	DIGITAL
8' Melodia	DIGITAL
8' Gambe Celeste II	DIGITAL
8' Unda Maris II	DIGITAL
4' Octave	DIGITAL
4' Silver Flute	DIGITAL
2' Klein Octave	DIGITAL
1' Fife	DIGITAL
Sesquialtera II	DIGITAL
Grave Mixture IV	DIGITAL
16' Bassett Horn	DIGITAL
8' Petite Trompette	DIGITAL
8' Clarinet	DIGITAL
8' Festival Trumpet	DIGITAL
8' French Horn	
Organ Harp	
Tremulant	
Choir to Choir 16', UO, 4'	
Swell to Choir 16', 8', 4'	
MIDI A, B	

PEDAL ORGAN

Unenclosed	
32' Open Wood	DIGITAL
32' Untersatz	DIGITAL
16' Principal	32 PIPES
16' Bourdon	32 PIPES
16' Violone	DIGITAL
16' Lieblich Gedackt	32 PIPES
8' Octave	12 PIPES
8' Bourdon	12 PIPES
8' Gemshorn	DIGITAL
4' Choralbass	DIGITAL
4' Bourdon	24 PIPES
Mixture IV	DIGITAL
32' Double Trombone	DIGITAL
16' Trombone	DIGITAL
16' Contre Trompette (sw)	12 PIPES
8' Tromba	DIGITAL
4' Rohrschalmei	DIGITAL
Great to Pedal 8'	
Swell to Pedal 8', 4'	
Choir to Pedal 8' 4'	
Antiphonal to Pedal 8'	
MIDI A, B	

AUDIO

16 Rodgers FR 1.0 speakers (4 per division)
2 QSC SR-18 speakers
(Westminster Trumpet)
4 SuperCube 8000 subwoofers (1500 w each)
2 QSC eight-channel amplifiers (90 w/ chan.)
1 QSC four-channel amplifier (170 w/chan.)
Temperature sensitive tuning to match pipes

FEATURES

Performance Touch™ Keyboards
Choir expression shoe
Swell/Antiphonal expression shoe
Programmable Crescendo pedal w/ alt.
Twelve General pistons
Twelve General Toe Studs
Piston sequencer
Five Swell pistons
Five Great pistons
Five Choir pistons
Five Antiphonal pistons
Five Pedal toe studs
One Hundred Internal Levels of Memory
USB removable media port
Record/Playback
Great to Pedal thumb piston
Swell to Pedal thumb piston
Choir to Pedal thumb piston
Great/Pedal enclosed on shoe I
All swells to swell
Antiphonal express with choir
fff reeds enclosed
Tutti I, II thumb pistons & toe studs
Bass Coupler
Melody from Antiphonal
Melody from Choir
Melody from Swell
Pipes off
Ancillary on
Zimbelstern piston and toe stud
Transposer
Locking Roll Top
Roland MIDI Sound Module